



BIG V MEDIA ACCREDITATION PROCESS

1. Purpose

- (a) Big V is the Senior Basketball League in Victoria
- (b) Big V recognises that media coverage and recording of media at events is an important part of basketball in Victoria and to cover these events, particular access is to be granted to media on occasion.
- (c) The purpose of this process is to:
 - (i) Provide a process for issuing individuals with Media Accreditation.
 - (ii) Outline Big V requirements for all individuals with Media Accreditation.
 - (iii) Give guidance to individuals who attend Big V events.

2. Application

2.1 APPLICATION OF PROCESS

- (a) This process applies to those applying for, holding or who have held Big V Media Accreditation. This process may be amended by Big V at any time.
- (b) Big V may, in its sole discretion, delegate any or all of its powers under this process, including but not limited to the power to adopt, apply, monitor and enforce this process.

3. Accreditation

3.1 PROCESS

- (a) Individuals may apply to obtain Media Accreditation at any time. Applications are to be made to the Big V Communications Coordinator.
- (b) Applications will only be considered if the individual has correctly submitted a Big V Media Accreditation application form and must comply with any requirements stated by the league.
- (c) Big V may ask applicants to submit further information or materials to that which is included in an application.
- (e) Big V has the sole discretion to accept, vary or reject any application for Media Accreditation in part or full. Matters which Big V may take into consideration in considering an application include but are not limited to the following:
 - (i) whether an applicant is a proper person;
 - (ii) past history of compliance with Big V rules, policies and regulations;
 - (iii) whether an applicant has an actual or perceived conflict(s) of interest; and
 - (iv) the individuals qualifications and previous work.

3.2 TERM

- (a) Where an application is accepted by Big V, the applicant will obtain Media Accreditation from the league for the remainder of the calendar year in which the application is received. (i.e An application received on 15 November in a given year, the accreditation given will continue until 31 December in that year)
- (b) Media Accreditation is not for sale and is not transferrable. Individuals issued with Media

Accreditation must ensure that their accreditation is not used by other individuals. Individuals found distributing their Media Accreditation to others will have their Media Accreditation revoked immediately.

3.3 REMOVAL OF ACCREDITATION

Big V may, in its sole discretion, remove or alter an individual's Media Accreditation at any time for breach of this process or any other process, regulation or rule issued or published by Big V

3.4 DISPLAY OF MEDIA ACCREDITATION

When at an Event, individuals with Media Accreditation who are there for media purposes must wear a valid and current Media Pass issued by Big V at each event.

3.5 LICENCE TO BIG V

(a) Individuals with Media Accreditation give Big V a licence to use, reproduce and modify any recordings and communication they have made at an event (including any publications or reproductions of those recordings) for the purposes of Big V operations.

(b) In relation to any event media, individuals with Media Accreditation will deliver the specified event media within a suitable time frame of receiving a request from Big V.

3.6 RELEASE AND INDEMNITY

In both applying for and in using any Media Accreditation, all individuals agree to assume all risk of loss or damage in attending an event.

4. Media Rights

Media Accreditation does not guarantee entry to an event. Individuals with Media Accreditation may be granted access and other rights and privileges to make a recording at an event which are not normally available to spectators at that event. The organiser of an event has the sole right to determine what access and other rights and privileges may be granted to individuals with Media Accreditation.

5. Recording Obligations

Individuals at an Event must:

(a) comply with the Big V Media Accreditation guidelines;

(b) comply with all:

- (i) policies, procedures, rules and regulations of the Big V, game commissioners and venue managers; and
- (ii) by-laws

6. Consent

(a) It is the responsibility of individuals at an event to ensure at all times that they have necessary consent as required by law from all individuals (and potentially guardians where an individual is under the age of 18) in a recording before using that recording.

(b) Individuals at an event should pay particular regard to recordings which may be used for commercial purposes, where the subject is under the age of 18 or where the subject may consider that a recording is potentially or actually:

- (i) unwarranted or intrusive;
- (ii) indecent; or
- (iii) defamatory.

This process was issued on 10 January 2017.